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considered the symbols of fortune, wealth, longevity and auspiciousness. Chinese people used to set up a wall in front of the house so as to keep the evils away. Now ladies and gentlemen, please turn around. Here we can see the temple gate. It is also called the Sanmen Gate, or say, the Gate of Three Extrications. The door in the middle is called the Door of Emptiness, to its right is the Door of Non-phenomenon, and to its left, the Door of Non-Action. Sanmen Gate is also called the Mountain Gate because most famous temples in China are found deep in mountains. But the Sanmen gate does not open except on the first and the fifteenth of every lunar month. Now this way to the entrance. Ladies and gentlemen, the first hall is the Heavenly King Hall. We will use the rear door, please follow me. (in the Heavenly King Hall next to the southern entrance) Here we can find the statue of a fat and smiling monk with bared belly. He is Bodhisattva Maitreya. His smile is so contagious that you will smile with him and forget all your worries. So he is also called the Laughing Buddha. According to Buddhist scripture, he is now practicing Buddhism in the Tusita Heaven. After 4000 years, which is equal to 5.67 billion years on the earth, he will become successor to Sakyamuni under a Long Hua Tree in Hualin Garden. Hence another name the Future Buddha. But this statue we see here is not the real image of Bodhisattva Maitreya, it is just his incarnation.. it is said that During the Five Dynasties Period, 1000 years ago, there lived in Fenhua in Zhejiang Province a monk named Qi Ci, who always carried a wooden staff with a cloth sack on his shoulder. He often went around towns and in streets to beg alms. Therefore he

became known as “ the Cloth Sack Monk ” . He always smiled and laughed, looking as happy as ever. When he was dying, he left the message saying that he was the incarnation of Bodhisattva Maitreya. So his image is enshrined in the Buddhist Temple as the incarnation of Bodhisattva Maitreya. (on the eastern side of the Heavenly King Hall) On the two sides of the hall are enshrined four statues. They are so-called Four Heavenly Kings. In the Buddhist legend, there is in the center of the world a highest mountain called Mount Sumeru. Halfway on it is a mountain called Mount Ghandara with four peaks. On each peak lives a Heavenly King protecting the Buddhist heaven. The first one is the Southern King---King of Developing Merits. His duty is to educate all living creatures and develop king-heartedness. He is holding a sword in his hand which can emit a ray to chop off the enemies ’ heads. The one next to him is the Eastern King---King of Protection for Buddhism. He is holding in his hand a pipa, which is somewhat like a guitar. With this pipa, he offers music to the Buddha. Meanwhile this pipa is a magic weapon. It can send out a musical rhythm to defeat the enemy by tormenting brain and causing him to lose combatability. Now ladies and gentlemen, please come over to this side. (on the western side of the Heavenly King Hall) The first one on this side is the Northern King---King of Virtue. He is so called because of his virtue. He is holding a parasol-shaped stela in his hand. The parasol can be opened into a canopy in Buddhist processions. It is at the same time a magic umbrella. Once it is opened in the battle field, the sky turns dark and a wind-storm rises, defeating the enemy with a dizzy spell and then it

closes up capturing all the enemies. Next to him is the Western King---King of Far Sight. He observes the world with his penetrating eyes. He is holding a dragon-shaped silk rope. The rope is actually a net, with which he converts people to Buddhism just like catching fish with a net. This dragon also has a magic power. It can spurt water from its mouth and drown the enemy in floods. (in the Heavenly King Hall next to the rear door) The Statue facing the rear door is Bodhisattva Skanda. He is always dressed in armour with a warrior's club in his hand. Originally he was one of the eight heavenly generals under the Southern King of Developing Merits. Later he has been enshrined here because of his bravery. He is also a god of message, a fleet-foot runner, so when visitors come to the temple, he will immediately report to the Buddha in the Grand Hall. Now ladies and gentlemen, that's all for the Heavenly King Hall. Please follow me and look out the threshold and the steps. Now we can see a giant tripod in the courtyard. It is actually a giant incense burner. It was donated by some Buddhist laymen who believed that by donating something to the Buddha they can help purify the souls of their dead relatives from sins and relieve them from purgatory. Now this is the main hall, known as the Grand Hall or Grand Hall of the Great Sage. It is the main structure in every Buddhist temple, where the statue of Sakyamuni, the founder of Buddhism is enshrined. 100Test 下载频道开通，各类考试题目直接下载。详细请访问 [www.100test.com](http://www.100test.com)