

2010年陕西省导游口试考试景点英文讲解：大雁塔 PDF转换可能丢失图片或格式，建议阅读原文

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As the symbol of the old-line Xian, Big Wild Goose Pagoda is a well-preserved ancient building and a holy place for Buddhists. It is located in the southern suburb of Xian City, about 4 kilometers (2.49 miles) from the downtown of the city. Standing in the Da Cien Temple complex, it attracts numerous visitors for its fame in the Buddhist religion, its simple but appealing style of construction, and its new square in front of the temple. It is rated as a National Key Cultural Relic Preserve as well as an AAAA Tourist Attraction. This attraction can be divided into three parts: the Big Wild Goose Pagoda, the Da Cien Temple, and the North Square of Big Wild Goose Pagoda. Big Wild Goose Pagoda Originally built in 652 during the reign of Emperor Gaozong of the Tang Dynasty (618-907), it functioned to collect Buddhist materials that were taken from India by the hierarch Xuanzang. Xuanzang started off from Changan (the ancient Xian), along the Silk Road and through deserts, finally arriving in India, the cradle of Buddhism. Enduring 17 years and traversing 100 countries, he obtained Buddha figures, 657 kinds of sutras, and several Buddha relics. Having gotten the permission of Emperor Gaozong (628-683), Xuanzang, as the first abbot of Da Cien Temple, supervised the building of a pagoda inside it. With the support of royalty, he asked 50 hierarchs into the temple to translate Sanskrit in sutras into Chinese, totaling 1,335 volumes, which heralded a new

era in the history of translation. Based on the journey to India, he also wrote a book entitled Pilgrimage to the West in the Tang Dynasty, to which scholars attached great importance. First built to a height of 60 meters (197 feet) with five stories, it is now 64.5 meters (211.6 feet) high with an additional two stories. It was said that after that addition came the saying-Saving a life exceeds building a seven-storied pagoda. Externally it looks like a square cone, simple but grand and it is a masterpiece of Buddhist construction. Built of brick, its structure is very firm. Inside the pagoda, stairs twist up so that visitors can climb and overlook the panorama of Xian City from the arch-shaped doors on four sides of each storey. On the walls are engraved fine statues of Buddha by the renowned artist Yan Liben of the Tang Dynasty. Steles by noted calligraphers also grace the pagoda. 100Test 下载频道开通 , 各类考试题目直接下载。详细请访问 www.100test.com