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How One Simple Movement Can Let Slip  
the Secrets of the Mind Body language is the quiet , secret and most  
powerful language of all! It is said that our body movements

communicate about 50 per cent of what we really mean while

words themselves only express 7 per cent. So , while your mouth is  
closed , just what is your body saying... Alms. \_1\_ If you keep your

arms to the sides of your body or behind your back , this suggests  
you are not afraid of taking on whatever comes your way. \_2\_ If

someone upsets you , just cross your arms to show you

're unhappy! Head. When you want to appear confident , keep  
your head level. If you are monitor in class , you can also take on this

position when you want your words to be taken seriously. \_3\_

Legs. Your legs tend to move around a lot more than normal when  
you are nervous or telling lies. If you are at interviews , try to keep

them still! Posture. A good posture makes you feel better about  
yourself. \_4\_ This makes breathing more difficult , which in turn

can make you feel nervous or uncomfortable. Mouth. When you are  
thinking , you often purse your lips. You might also use this position

to hold back all angry comment you don ' t wish to show. \_5\_

posture/n.姿势 purse/vt.皱缩.皱拢 inwards/adv.向内 outgoing/adj.

开朗的 receptive/adj.善于接受的，能接纳的 A If you are feeling down, you normally don't sit straight, with your shoulders inwards. B If you are pleased, you usually open your eyes wide and people cannot notice this. C Outgoing people generally use their arms with big movements, while quieter people keep them close to their bodies. D How you hold your arms shows how open and receptive you are to people you meet. E However, it will probably still be noticed, and people will know you're not pleased. F However, to be friendly in listening or speaking, you must move your head a little to one side.

#### How One Simple Movement Can Let Slip the Secrets of the Mind 1.D

本段讲的是手臂的动作。已知的两个句子是对手臂在具体情况下具体动作的描述。从所处的位置上看，用以补充的句子应该是对手臂动作的概括性描述。D符合条件。2.c这个位置的前后两个句子都是对手臂在具体情况下具体动作的描述。用以补充的句子也应该如此。C讲的是开朗的人和沉默寡言的人手臂的动作，符合条件。3.F.本段前两句讲在哪种情况下不能歪头。F讲的是应该歪一点头的情况，恰好与前面构成对比。4.A本段讲身体姿势。填充句后一个句子提到“ This(这)”会使呼吸更加困难，“ This”显然指的是一种不太好的身体姿势，A与此相吻合。5.E本段讲嘴的动作。填充句的上一个句子谈到，如果想要抑制自己，使自己不发火，可以将嘴唇收拢。但事实上，这样做别人仍能看出自己不高兴，也就是E的内容

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听感受。现在报名职称英语辅导，赠送2009年精品课程及考试E币。点击查看详情》 100Test 下载频道开通，各类考试题目直接下载。详细请访问 [www.100test.com](http://www.100test.com)