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https://www.100test.com/kao_ti2020/642/2021_2022_2010_E8_80_83_E7_A0_94_c73_642203.htm A Passover sermon, a play, and a century of the Melting pot The melting pot metaphor, touchstone of America ' s debate over immigration, was claimed by the rabbi of a New York City synagogue, who said he coined it in a Passover sermon he gave exactly 100 years ago. The image has been traced to a naturalized New Yorker in 1782, and also to DeWitt Clinton and Ralph Waldo Emerson. Later in 1907, a book by the English writer Ford Madox Ford included a chapter titled “ The Melting Pot, ” which said Britain had been revitalized by the influx of foreigners. And finally, the following year, the phrase was popularized for eternity in “ The Melting Pot, ” a stage play by Israel Zangwill that preached the gospel of assimilation. “ I coined the term, ” Rabbi Samuel Schulman said years after his 1907 sermon. “ But I used it in a much different sense than Zangwill subsequently did. American democracy, in my mind, is a vast ‘ single melting pot ’ , in that it absorbs all races, brings out the common humanity in each, separates the gold from the dross and preserves only the gold. ” The play by Zangwill, a London-born son of Russian Jewish immigrants who was a Zionist, made its debut in Washington in 1908 and played in New York for four months the next year. The protagonist is David Quixano, a Jewish immigrant, orphaned by a pogrom, who lives with his uncle on Staten Island and becomes smitten with the daughter of a Russian nobleman. Zangwill originally titled the play “ The Mills

of God, ” then “ The Crucible, ” before settling on “ The Melting Pot. ” The phrase has many fathers, including J. Hector St. John de Cr è veceur, a French writer who lived for many years in New York. He wrote 225 years ago that in America, “ individuals of all nations are melted into a new race. ” By that time, the phrase had appeared in various writings about assimilation, including at least two articles in the New York Times in the fall of 1889 that referred to the “ American melting pot ” as a “ mysterious force which blends all foreign elements in one homogeneous mass. ” Zangwill died in Britain in 1926 at age 62. Since then, the metaphor of the melting pot has evolved. “ If it means that cultures have mixed and impacted each other, he ’ d have no problem with it, ” said Professor Nahshon, whose book “ From the Ghetto to the Melting Pot ” was published last year. “ If it meant uniformity, he ’ d totally reject the meaning. ”

考研词汇： melt[melt] v.(使)融化，(使)熔化
coin[k#601.b#596.:b] v. 吸收. 吸收，使专心
homogeneous[#596.m#712.d#601.s] a.同种类的，同性质的，有相同特征的

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