

雅思写作篇：利用角色定位完成复杂长句多样化表达TEM考试 PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/643/2021_2022__E9_9B_85_E6_80_9D_E5_86_99_E4_c7_643807.htm 英语写作（“写”amp.

学生们2.4个动词（词组）：使...接触，处于，辨明&误入歧途 下面我们利用“角色定位”，通过图例更清晰地理清他们之间的关系 1. 将本句中“兼职工作”定位为“女主角”即主角名词，“使...接触”定位为“男主角”即主角动词，他们将会出现在长句子的主句中，其他为配角，再配合进从句等各种表达，那么本句就可以写成：Part-time job makes students get in touch with certain ugly phenomenon in the society earlier, because they are in shaping period and can not distinguish the right from the wrong clearly, which may make them go astray easily. 2. 将本句中“学生们”定位为“女主角”，“辨明”定位为“男主角”，其他为配角，那么本句可以写成：Students can not tell the right from the wrong clearly due to their staying at shaping period, so the part-time job, which may get them in touch with certain ugly phenomenon in the society earlier, might easily make them go astray. 3. 将本句中“学生们”定位为“女主角”，“处于”定位为“男主角”，其他为配角，那么本句可以写成：Lacking of the ability to distinguish the right and wrong, students are in the period of shaping. as a result they may easily go astray if they take part in part-time job which may make them contact some ugly phenomenon in the society. 4. 将本句中“学生们”定位为“女主角”，“误入歧途”定位为“男主角”，其他为配角，那么本句还可以写成：Students may easily go

astray when they have part-time jobs which may let them face some ugly phenomenon in the society earlier, because of the shaping period in which they lack the ability to tell right and wrong clearly.

通过分析，我们不难发现，在写复杂长句子时只要先定位好各个成分，那么就相对来说可以轻松写出多样化的句子。当然“角色定位法”只是帮助大家更好地分析长句子，不至于混乱，要想写好多样化的长句子，朗阁雅思专家建议考生还是必须在平时的学习中扎实基础，两者相结合才能写出更美的句子。100Test 下载频道开通，各类考试题目直接下载。详细请访问 www.100test.com