

备战2009年12月英语六级考前每日一练(22)英语六级考试 PDF  
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[https://www.100test.com/kao\\_ti2020/645/2021\\_2022\\_\\_E5\\_A4\\_87\\_E6\\_88\\_982009\\_c84\\_645255.htm](https://www.100test.com/kao_ti2020/645/2021_2022__E5_A4_87_E6_88_982009_c84_645255.htm) saozizi"> With its common interest in lawbreaking but its immense range of subject matter and widely varying methods of treatment, the crime novel could make a legitimate claim to be regarded as a separate branch of literature, or, at least, as a distinct, even though a slightly disreputable, shoot of the traditional novel. [www. Examda.CoM](http://www.Examda.CoM) 考试就到百考试题 The detective story is probably the most respectable (at any rate in the narrow sense of the word) of the crime species. Its creation is often the relaxation of university dons, literary economists, scientists or even poets. Fatalities may occur more frequently and mysteriously than might be expected in polite society, but the world in which they happen, the village, seaside resort, college or studio, is familiar to us, if not from our own experience, at least in the newspaper or the lives of friends. The characters, though normally realized superficially, are as recognizably human and consistent as our less intimate associates. A story set in a more remote environment, African jungle, or Australian bush, ancient China or gaslit London, appeals to our interest in geography or history, and most detective story writers are conscientious in providing a reasonably authentic background. The elaborate, carefully-assembled plot, despised by the modern intellectual critics and creators of significant novels, has found refuge in the murder mystery, with its sprinkling of clues, its spicing with apparent impossibilities, all with appropriate solutions and

explanations at the end. With the guilt of escapism from Real Life, nagging gently, we secretly revel in the unmasking of evil by a vaguely super-human sleuth (侦探), who sees through and dispels the cloud of suspicion which has hovered so unjustly over the innocent. Though its villain also receives his rightful deserts, the thriller presents a less comfortable and credible world. The sequence of fist fights, revolver duels, car crashes and escapes from gas-filled cellars exhausts the reader far more than the hero, who suffers from at least two broken ribs, one black eye, uncountable bruises and a hangover, can still chase and overpower an armed villain. With the physique of a wrestler. He moves dangerously through a world of ruthless gangs, brutality, a vicious lust for power and money and, in contrast to the detective tale, with a near-omniscient arch-criminal whose defeat seems almost accidental. Perhaps we miss in the thriller the security of being safely led by our calm investigator past a score of red herrings and blind avenues to a final gathering of suspects when an unchallengeable elucidation (解释) of all that has bewildered us is given and justice and goodness prevail. All that we vainly hope for from life is granted vicariously (间接地) . 57. The crime novel may be regarded as [A] not a true novel at all [B] an independent development of the novel [C] related in some ways to the historical novel [D] a quite respectable form of the conventional novel 58. The passage suggests that intellectuals write detective stories because [ A ] they enjoy writing these stories [ B ] the stories are often in fact very instructive [ C ] detective stories are an accepted branch of literature [ D ] the creation of these stories demands considerable intelligence

59. What feature of the detective story is said to disqualify it from respectful consideration by intellectual critics? [ A ] The fact that the guilty are always found out and the innocent cleared. [ B ] The lack of interest in genuine character revelations. [ C ] The existence of a neat closely-knit story. [ D ] The many seemingly impossible events.

60. One of the most incredible characteristics of the hero of a thriller is [A]his exciting life [B] his amazing toughness [C] the way he deals with enemies [D] his ability to escape from dangerous situations

61. In what way are the detective story and the thriller unlike? [A] In introducing violence. [B]In providing excitement and suspense . [C]In ensuring that everything comes right in the end . [D]In appealing to the intellectual curiosity of the reader

【结构剖析】说明文。本文主要讲述了犯罪小说中的侦探小说和惊险小说的特点及区别。侦探小说场景描写真实，情节设计巧妙，最后由类似超人的侦探揭开迷雾，邪恶者最终受到惩罚。而惊险小说中，尽管罪犯也都获得了应得的下场，它却展现了一个令人不太舒适而且很不真实的世界，其中掺杂了许多惨不忍睹的打斗场面。 点击进入论坛查看答案gt. 100Test 下载频道开通，各类考试题目直接下载。详细请访问 [www.100test.com](http://www.100test.com)