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https://www.100test.com/kao_ti2020/645/2021_2022__E5_A4_87_ E6_88_982009_c84_645318.htm gege"> Directions: There are 20 blanks in the following passage. For each blank there are four choices marked [A], [B], [C] and [D] on the right side of the paper. You should choose the ONE that best fits into the passage. Then mark the corresponding letter on Answer Sheet 2 with a single line through the centre. Although interior design has existed since the beginning of architecture, its development into a specialized field is really quite 62 . Interior designers have become important partly because of the many functions that might be 63 in a single large building. The importance of interior design becomes 64 when we realize how much time we 65 surrounded by four walls. 66 we need to be indoors, we want our surroundings to be 67 attractive and comfortable as possible. We also expect 68 place to be 69 to its use. You would be 70 if the inside of your bedroom were suddenly changed to look 71 the inside of a restaurant. And you wouldnt feel 72 in a business office that has the 73 of a school. It soon becomes clear that the interior designers most important basic 74 is the function of the particular 75. For example, a theater with poor sight lines, poor sound-shaping qualities, and 76 few entries and exits will not work for 77 purpose, no matter how beautifully it might be decorated. 78, for any kind of space, the designer has to make many of the same kind of 79. He or she must 80 the shapes, lighting and decoration of everything from ceiling to floor. 81 addition, the

designer must usually 0select furniture or design built in furniture, according to the functions that need to be served. 62. [A] latest [B] present [C] recent [D]ancient 63. [A] consisted [B] contained [C] composed [D] comprised 64. [A] obscure [B] attractive [C[appropriate [D] evident 65. [A] spend [B] require [C] settle [D] retain 66. [A] Whatever [B] Wherever [C] Whenever [D] Whoever 67. [A] so [B] as [C] thus [D] such 68. [A] some [B] any [C] this [D] each 69. [A] appropriate [B] apt [C] feasible [D] fitting 70. [A] amused [B] interested [C] shocked [D] frightened 71. [A] like [B] for [C]at [D] into 72. [A] correct [B] proper [C] right [D] suitable 73. [A] performance [B] personality [C] quality [D] appearance 74. [A] care [B] concern [C] attention [D] intention 75. [A] circumstance [B] environment [C] surroundings [D] space 76. [A] too [B] quite [C] a [D] far 77. [A] their [B] its [C] those [D] that 78. [A] However [B] Therefore [C] Furthermore [D] Nevertheless 79. [A] solutions [B] conclusions [C] decisions [D] determinations 80. [A] suit [B] adapt [C] coordinate [D] regulate 81. [A] For [B] In [C] As [D] With 【结构剖析】议论文。本文主要介绍了室 内装修和设计。首先指出人们现在已经意识到室内装修和设 计的重要性,因而1要使人们居于室内时一切都很温馨舒适, 那么室内任何地方都应该使其适合其所用。接着对设计者提 出挑战和要求:室内设计最首要的问题是每一块空间的协调 问题,使每个地方能尽其所用,设计者要使外形、灯光和从 天花板到地板的每一样装饰都协调一致。 点击进入论坛查看 答案gt. 100Test 下载频道开通, 各类考试题目直接下载。详细 请访问 www.100test.com