2010年新版GRE样题分析详解 PDF转换可能丢失图片或格式 ,建议阅读原文

https://www.100test.com/kao_ti2020/645/2021_2022_2010_E5_B9_ B4_E6_96_B0_c86_645010.htm 下文记录了2010年新版GRE样题 分析,祝考生知己知彼 百战百胜。 Text Completion Questions 段落完成问题(段落完型填空) Text Completion questions include a passage composed of one to five sentences with one to three blanks. There are three answer choices per blank, or five answer choices if there is a single blank. There is a single correct answer, consisting of one choice for each blank. The examinee receives no credit for partially correct answers. 段落完型部分包括一个段落含 有1至5个问题,每个问题有1至3个空格。每个空格(空格数 量在两个以上)有3个备选答案,而对于空格数量者则有5个 备选答案。每空只有一个正确答案。考生只有将所有答案做 对该题才得分,即:空格在两个以上者不分开计分。 Sample Text Completion Questions 段落完型样题 Directions: For each blank Oselect one entry from the corresponding column of choices. Fill all blanks in the way that best completes the text. 答题指令:请 在每个空格相应的栏目中选取能最好完善短文的备选答案。 1. It is refreshing to read a book about our planet by an author who does not allow facts to be (1)_____ by politics: well aware of the political disputes about the effects of human activities on climate and biodiversity, this author does not permit them to (2)_____ his comprehensive description of what we know about our biosphere. He emphasizes the enormous gaps in our knowledge, the sparseness of our observations, and the

(3), calling attention to the many aspects of planetary
evolution that must be better understood before we can accurately
diagnose the condition of our planet. Blank (1) Blank (2) Blank (3)
overshadowed enhance plausibility of our hypotheses invalidated
obscure certainty of our entitlement illuminated underscore
superficiality of our theories Answer choices for question 1. Answer:
overshadowed, obscure, and superficiality of our theories 第一空线
索: 读某本书能带来refreshing效果,则表明这本书作者写作
的效果就是有让我们refreshing的效果或者预期。所以,他
" does not allow facts to be (1) by politics " 不会让政
治 "politics"对这本书作什么作用呢?当然是不会让政治使
其破坏这本书"refreshing"的特点。则,第一空从正负就可
以将illuminated排除。具体选择"overshadowed""invalidated
"还要参看第二空。 第二空线索: 第二空线索说作者不允
许them怎样。往前寻找them指代,很容易发现:them就
是politics。这样一来,马上可以看到这样的重复: an author
who does not allow facts to be (1) by politics = this
author does not permit them to (2) 都是说作者不允
许政治对书做怎样的动作。则两空是同义重复。又由于第一
空推出动作是负面的。故两空都是负面的。则第二空
是obscure, 而第一空也就只能是overshadow。 第三空线索: 实
际上是三个并列重复,同时和一个分词构成手段和目的重复
。 He emphasizes the enormous gaps in our knowledge, the
sparseness of our observations, and the (3), calling
attention to the many aspects of planetary evolution that must be
better understood 即: the enormous gaps in our knowledge, =the

sparseness of our observations, = (and) the (3)_____, =calling attention to the many aspects of planetary evolution that must be better understood 可以推断空格应该填写一个负面评价 2. Vain and prone to violence, Caravaggio could not handle success: the more his (1)_____ as an artist increased, the more (2)_____ his life became. Blank (1) Blank (2) temperance tumultuous notoriety providential eminence来源:考试大 dispassionate Answer choices for question 2. Answer: eminence and tumultuous 句子很简单,逻辑也很清晰。冒号引出解释关系 已知部分说Caravaggio具有如下特点:Vain(1)and prone to violence (2), could not handle success (3);则后面也要 重复这两个特点。则后面the more ..., the more所引导的内容也 应该是重复这两个特点。两空都应该是负面词汇且重复Vain (1) , prone to violence (2) , could not handle success (3) 则答案就是eminence(-)=tumultuous(-)。一个人虚荣 ,行为易倾向于狂暴,不能善待自己的成功;则越成功越易 疯狂激动。 100Test 下载频道开通, 各类考试题目直接下载。 详细请访问 www.100test.com