

2011年pets2阅读理解每日一练(8.17) PDF转换可能丢失图片或格式，建议阅读原文

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CARIFF, Wales poets, singers and musicians from across the globe gathered Wales to celebrate the tradition(传统)of storytelling. "It might seem strange that people still want to listen to instead of watching television, but this is an unusual art form whose time has come again," said David Ambrose, director of Beyond the Border, an international storytelling festival(节)in Wales. "Some of the tales, like those of the Inuit from Canada, are thousands years old. So our storytellers have come from distant lands to connect us with the distance of time." he said early this month. Two Inuit women, both in their mid 60s, are among the few remaining who can do Kntadjait, or throat singing, which has few words and much sound. Their art is governed by the cold of their surroundings, forcing them to say little but listen attentively. Ambrose started the festival in 1993, after several years of working with those reviving(coming back into use or existence)storytelling in Wales. "It came out of a group of people who wanted to reconnect with traditions and as all the Welsh are storytellers, it was in good hands here." Ambrose said. 1. Ambrose believes that the art of storytelling. [A] will be more popular than TV

[B] will be popular again [C] started in Wales [D] are in the hands of some old people 2. From the tales told by the Inuit, people can learn. [A] about their life as early as thousands of years ago [B] why they tell the stories in a throatsinging way [C] how cold it has been where the Inuit live [D] how difficult it is to understand the Inuit 3.

According to the writer, which of the following is not true? [A]

Storytelling once stopped in Wales. [B] Storytelling has a long

history in Wales. [C] Storytelling is always well received in Wales.

[D] Storytelling did not come back until 1993 in Wales. 4. The

underlined phrase in good hands means. [A] controlled by rich

people [B] grasped by good storytellers [C] taken good care of [D]

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