

专八人文知识美国文学简史，专八人文知识专四专八考试  
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八考试也近在咫尺了，大家准备好了吗？在这一系列节目里，小编将陪伴大家温习一下美国文学简史，学英语的同时了解美国文学史，还能冲刺一下人文知识，争取人文部分拿满分！

#0000ff>专八人文知识：美国文学简史(八) Southern Literature I. Heritage American southern literature can date back to Edgar Allen Poe, and reach its summit with the appearance of the two “giants” Faulkner and Wolfe. There are southern women writers Katherine Anne Porter, Eudora Welty, and Flannery O’Connor. II. Southern Myths guilt, failure, poverty 1. Chevalier [w]heritage [/w]2. Agrarian virtue 3. Plantation aristocracy 4. Lost cause 5. White supremacy 6. Purity of womanhood Southern literature: twisted, pessimistic, violent, distorted Gothic novel: Poe III. William Faulkner 1. life 2. literary career: three stages (1) 1924~1929: training as a writer The Marble Faun Soldiers Pay Mosquitoes (2) 1929~1936: most productive and prolific period Sartoris The Sound and the Fury As I Lay Dying Light in August Absalom, Absalom (3) 1940~end: won recognition in America Go Down, Moses 3. point of view He generally shows a grim picture of human society where violence and cruelty are frequently included, but his later works showed more optimism. His intention was to show the evil, harsh events in contrast to such eternal virtues as love, honour, pity, compassion, self-sacrifice, and thereby expose the

faults of society. He felt that it was a writer's duty to remind his readers constantly of true values and virtues.

4. themes (1) history and race He explains the present by examining the past, by telling the stories of several generations of family to show how history changes life. He was interested in the relationship between blacks and whites, especially concerned about the problems of the people who were of the mixed race of black and white, unacceptable to both races. (2) Deterioration (3) Conflicts between generations, classes, races, man and environment (4) Horror, violence and the abnormal 5.

style/features of his works (1) complex plot (2) stream of consciousness (3) multiple point of view, circular form (4) violation of chronology (5) courtroom rhetoric: formal language (6) characterization: he was able to probe into the psychology of characters (7) "anti-hero": weak, fable, vulnerable (true people in modern society) He has a group of women writers following him, including O'Connor and Eudora Welty

Section 2 The 1930s

Radical 1930s I. Background Great Depression (1929 "Black Thursday") II. Literature 1. Writers of the 1920s were still writing, but they didn't produce good works. 2. The main stream is left-oriented. III. Writers of 1930s 1. social concern and social involvement 2. revival of naturalistic tradition of Dreiser and Norris IV. John Steinbeck 1. life 2. works (1) Cup of Gold (2) Tortilla Flat (3) In Dubious Battle (4) Of Mice and Men (5) The Grapes of Wrath (6) Travels with Charley (7) Short stories: The Red Pony, The Pearl 3. point of view (1) His best writing was produced out of outrage at the injustices of the societies, and by the admirations for

the strong spirit of the poor. (2) His theme was usually simple human virtues, such as kindness and fair treatment, which were far superior to the dehumanizing cruelty of exploiters. 4. style (1) poetic prose (2) regional dialect (3) characterization: many types of characters rather than individuals (4) dramatic factors (5) social protect: spokesman for the poverty-stricken people 5. The Grapes of Wrath 相关推荐：#0000ff>专八人文知识：美国文学简史汇总 #0000ff>英国文学概括复习大纲（上） #0000ff>英国文学概括复习大纲（中） #0000ff>英语专八人文知识模拟试题汇总 #0000ff>专八人文知识：大英帝国的兴衰 #0000ff>专八人文知识：英国的体育运动 #0000ff>专八人文辅导-过渡时期的英国 #0000ff>专八人文知识：美国的大众传媒 100Test 下载频道开通，各类考试题目直接下载。详细请访问 [www.100test.com](http://www.100test.com)