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https://www.100test.com/kao_ti2020/645/2021_2022__E4_B8_93_E5_85_AB_E4_BA_BA_E6_c94_645266.htm 随着新年的到来，专

八考试也近在咫尺了，大家准备好了吗？在这一系列节目里，
小编将陪伴大家温习一下美国文学简史，学英语的同时了解美国文学史，还能冲刺一下人文知识，争取人文部分拿满分！ #0000ff>专八人文知识：美国文学简史(二) Section 2

Summit of Romanticism American Transcendentalism I.

Background: four sources 1. Unitarianism (1) Fatherhood of God (2) Brotherhood of men (3) Leadership of Jesus (4) Salvation by character (perfection of one ' s character) (5) Continued progress of mankind (6) Divinity of mankind (7) Depravity of mankind 2.

Romantic Idealism Center of the world is spirit, absolute spirit (Kant) 3. Oriental mysticism Center of the world is “ oversoul ” 4. Puritanism Eloquent expression in transcendentalism II. Appearance 1836, “ Nature ” by Emerson III. Features 1. spirit/oversoul 2. importance of individualism 3. nature symbol of spirit/God garment of the oversoul 4. focus in intuition (irrationalism and subconsciousness) IV. Influence 1. It served as an ethical guide to life for a young nation and brought about the idea that human can be perfected by nature. It stressed religious tolerance, called to throw off shackles of customs and traditions and go forward to the development of a new and distinctly American culture. 2. It advocated idealism that was great needed in a rapidly expanded economy where opportunity often became opportunism, and the

desire to “ get on ” obscured the moral necessity for rising to spiritual height. 3. It helped to create the first American renaissance one of the most prolific period in American literature. V. Ralph Waldo Emerson 1. life 2. works (1) Nature (2) Two essays: The American Scholar, The Poet 3. point of view (1) One major element of his philosophy is his firm belief in the transcendence of the “ oversoul ” . (2) He regards nature as the purest, and the most sanctifying moral influence on man, and advocated a direct intuition of a spiritual and immanent God in nature. (3) If man depends upon himself, cultivates himself and brings out the divine in himself, he can hope to become better and even perfect. This is what Emerson means by “ the infinitude of man ” . (4) Everyone should understand that he makes himself by making his world, and that he makes the world by making himself. 4. aesthetic ideas (1) He is a complete man, an eternal man. (2) True poetry and true art should ennoble. (3) The poet should express his thought in symbols. (4) As to theme, Emerson called upon American authors to celebrate America which was to him a lone poem in itself. 5. his influence VI. Henry David Thoreau 1. life 2. works (1) A Week on the Concord and Merrimack River (2) Walden (3) A Plea for John Brown (an essay) 3. point of view (1) He did not like the way a materialistic America was developing and was vehemently outspoken on the point. (2) He hated the human injustice as represented by the slavery system. (3) Like Emerson, but more than him, Thoreau saw nature as a genuine restorative, healthy influence on man ’ s spiritual well-being. (4) He has faith in the inner virtue and inward, spiritual

grace of man. (5) He was very critical of modern civilization. (6)
“ Simplicity...simplify! ” (7) He was sorely disgusted with “ the
inundations of the dirty institutions of men ’ s odd-fellow society ” .
(8) He has calm trust in the future and his ardent belief in a new
generation of men. 相关推荐： #0000ff>英国文学概括复习大纲
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