

2011年专八真题答案 PDF转换可能丢失图片或格式，建议阅读原文

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改错部分 From a very early age, perhaps the age of five or six, I knew that when I grew up I should be a writer. Between the ages of about seventeen and twenty-four I tried to abandon this idea, but I did so with the consciousness that I was outraging my true nature and that sooner or later I should have to settle down and write books. I was the middle child of three, but there was a gap of five years on either side, and I barely saw my father before I was eight. For this and other reasons I was somewhat lonely, and I soon developed disagreeable mannerisms which made me unpopular throughout my schooldays. I had the lonely child's habit of making up stories and holding conversations with imaginary persons, and I think from the very start my literary ambitions were mixed up with the feeling of being isolated and undervalued. I knew that I had a facility with words and a power of facing unpleasant facts, and I felt that this created a sort of private world in which I could get my own back for my failure in everyday life. Nevertheless the volume of serious i.e. seriously intended writing which I produced all through my childhood and boyhood would not amount to half a dozen pages. I wrote my first poem at the age of four or five, my mother taking it down to dictation. \_\_\_\_\_ 1. grew 后加 up 2. conscience 改成 consciousness 3. soon 改成 sooner 4. the 去掉 5. disagreeing 改成 disagreeable 6. imaginative 改成 imaginary 7. literal

改成 literary 8. in 去掉 9. which 前加 in 10. Therefore, 改成  
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