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https://www.100test.com/kao_ti2020/645/2021_2022__E8_8B_B1_E8_AF_AD_E4_B8_93_E5_c94_645793.htm Whether the eyes are "the windows of the soul" is debatable. they are intensely important in interpersonal communication is a __1__ fact. During the first two months of a babys life, the stimuli that __2__ produces a smile is a pair of eyes. The eyes need not to be real: a __3__ mask with two dots will produce a smile. Significantly, a real human face with eyes covered will not motivate a smile, or will the sight of __4__ only one eye when the face is presented on profile. This attraction to __5__ eyes opposed to the nose or mouth continues as the baby matures. __6__ In one study, when American four-year-old were asked to draw __7__ people, 75 percent of them drew people with mouths, and 99 percent __8__ of them drew people with eyes. In Japan, furthermore, where babies __9__ are carried on their mothers back, infants do not acquire as much attachment to eyes like they do in other cultures. As a result, __10__ Japanese adults make little use of the face either to encode or decode meaning. 答案及解析:

1.they-that 分句后的分句应有它独立的主谓结构，正像它前面的结构一样。而后半句的谓语是is，表语是fact，主语似乎是缺失的，因此在they前面加上that就构成了主语从句作为这半句的主语。 2.stimuli-stimulus stimuli看似单数实则是stimulus的复数形式，因此应改为stimulus。 3.to-/ 这里的need作情态动词，因此删去to。 4.or-nor 并列的否定，用否定形式nor表示倒装。 5.on-in in profile表示“侧面，从侧面”。如：The

painting shows her in profile。 6.^opposed-as opposed前应使用连词as引导比较分句。 7.old-olds 由谓语的复数形式可以看出这里需要用复数形式four-year-olds。 8.and-but

9.furthermore-however 上一句话指明美国文化中眼睛的重要性，而这一句话似乎指出日本文化中眼睛并不具有同样的重要性，因此两句话的关系是转折而不是递进。 10.like-as 句子中有一个as.....as比较结构

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