

专八人文知识美国文学简史，专八人文知识 PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/645/2021_2022__E4_B8_93_E5_85_AB_E4_BA_BA_E6_c94_645809.htm 随着新年的到来，专八考试也近在咫尺了，大家准备好了吗？在这一系列节目里

，小编将陪伴大家温习一下美国文学简史，学英语的同时了解美国文学史，还能冲刺一下人文知识，争取人文部分拿满分！

专八人文知识：美国文学简史(七) Novels in the

1920s I. F. Scott Fitzgerald 1. life participant in 1920s 2. works (1)

This Side of Paradise (2) Flappers and Philosophers (3) The

Beautiful and the Damned (4) The Great Gatsby (5) Tender is the

Night (6) All the Sad Young Man (7) The Last Tycoon 3. point of

view (1) He expressed what the young people believed in the 1920s,

the so-called “ American Dream ” is false in nature. (2) He had

always been critical of the rich and tried to show the integrating

effects of money on the emotional make-up of his character. He

found that wealth altered people ’ s characters, making them mean

and distrusted. He thinks money brought only tragedy and remorse.

(3) His novels follow a pattern: dream lack of attraction failure and

despair. 4. His ideas of “ American Dream ” It is false to most

young people. Only those who were dishonest could become rich. 5.

Style Fitzgerald was one of the great stylists in American literature.

His prose is smooth, sensitive, and completely original in its diction

and metaphors. Its simplicity and gracefulness, its skill in

manipulating the relation between the general and the specific reveal

his consummate artistry. 6. The Great Gatsby Narrative point of view

Nick He is related to everyone in the novel and is calm and detected observer who is never quick to make judgements. Selected omniscient point of view II. Ernest Hemingway 1. life 2. point of view (influenced by experience in war) (1) He felt that WWI had broken America ' s culture and traditions, and separated from its roots. He wrote about men and women who were isolated from tradition, frightened, sometimes ridiculous, trying to find their own way. (2) He condemned war as purposeless slaughter, but the attitude changed when he took part in Spanish Civil War when he found that fascism was a cause worth fighting for. (3) He wrote about courage and cowardice in battlefield. He defined courage as “ an instinctive movement towards or away from the centre of violence with self-preservation and self-respect, the mixed motive ” . He also talked about the courage with which to face tragedies of life that can never be remedied. (4) Hemingway is essentially a negative writer. It is very difficult for him to say “ yes ” . He holds a black, naturalistic view of the world and sees it as “ all a nothing ” and “ all nada ” .

3. works (1) In Our Time (2) Men Without Women (3) Winner Take Nothing (4) The Torrents of Spring (5) The Sun Also Rises (6) A Farewell to Arms (7) Death in the Afternoon (8) To Have and Have Not (9) Green Hills of Africa (10) The Fifth Column (11) For Whom the Bell Tolls (12) Across the River and into the Trees (13) The Old Man and the Sea

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