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Answers:1.选K)。此处应填动词的原形。可选项有doubt, persuade, encourage, 但由always推知, 作者是在鼓励那些想要成为作家的人, 而不是怀疑也不是说服, 故排除doubt和persuade而选encourage。百考试题论坛 2.选N)。由空格后的fame可知, 此处应填名词。可选项有prospects和wealth, 但由dreaming of 与第二段中The reality is... poor-paying可推知, 那些想当作家的人梦想的是金钱和名誉, 而不是前途, 故排除prospects而选wealth。 3.选E)。此处应填形容词, private, poor-paying一起修饰affair。选项中有lonely和alone, 能修饰affair的只有lonely, alone表示“孤独的”时, 通常作表语, 故排除alone而选lonely。 4.选C)。此处应填动词的被动形式。可选项有rewarded和awarded, 前者可表示“(为所希望的举动得到的)回报”, 后者作动词时表示“颁发, 授予”, 故只有rewarded符合题意而排除awarded。 5.选H)。此处应填名词。“当我辞别了我在美国海岸警卫队20年工作成为一个自由撰稿人时, 没有任何.....可言”, 可选项有prospects和wealth, 但wealth一般指抽象意义上的“金钱”, 因此排除wealth而选prospects“前途”。 6.选O)。it指代的是apartment building, 从had no bathroom可知这个公寓条件很差, 选项中只有cold能说明公寓的条件差, 故选择O)cold。 7.选B)。“我马上买了一台旧的手动打字机, 感觉自己就好像是一个.....的作家”, 由前面提到的to become a freelance writer可推知, 此处作者是想成为一个真正的作家, 故选项中只有genuine“真正的”符合题意。 8.选D)。由空格前的to可知, 此处应填动词的原形。可选项有doubt, persuade, encourage, 但由still hadn't gotten a break“在写作上还没有任何进展”, 所以此处应理解为他开

始怀疑自己的选择是否正确，故doubt符合文意。 9.选A)  
。that从句结构完整，后面有made，故此处应填副词。可选项有barely和impossibly，因that引导的从句是对story的解释，再由hard一词可推知，此处应填的副词应表达肯定的意思，故排除impossibly而选barely“仅仅，刚刚”。 10.选I)。由空格后的and可知，此处应填名词。由fear of failure可知，所填词应表示不好的境遇，可选项有poverty和uncertainty.又由fear可推知，此处强调的是生活的变化无常，而不是生活的贫困，故选uncertainty。 导读：Many a young person tells me he wants to be a writer. I always K)encourage such people, but I also explain that there ' s a big difference between "being a writer" and writing. In most cases these individuals are dreaming of N)wealth and fame, not the long hours alone at a typewriter.(these individuals指代的是Many a young people。 ) "You ' ve got to want to write,"I say to them, "not want to be a writer."The reality is that writing is a E)lonely, private and poor-paying affair. For every writer kissed by fortune there are thousands more whose longing is never C)rewarded.(kissed by fortune意为“受到命运之神的亲睐”，由此可推出第4题应填的词。 ) When I left a 20-year career in the US. Coast Guard to become a freelance writer(自由撰稿人), I had no H)prospects at all. What I did have was a friend who found me my room in a New York apartment building. (What I did... my room in...。这是一个复合句，What引导的是主语从句，who引导的定语从句修饰a friend,由此可看出，作者刚开始从事写作时的艰难。 )百考试题 - 全国最大教育类网站(www . 100test . com) It didn ' t even matter that it was O)cold and had no

bathroom. I immediately bought a used manual typewriter and felt like a B)genuine writer. After a year or so, however, I still hadn ' t gotten a break and began to D)doubt myself. It was so hard to sell a story that A)barely made enough to eat. But I knew I wanted to write. I had dreamed about it for years. I wasn ' t going to be one of those people who die wondering, what if? I would keePputting my dream to the test----even though it meant living with I)uncertainty and fear of failure.(put... to the test意为 “ 使.....经受考验 ” ， 此处表明了作者态度，即要成为作家必须忍受很多困难。) This is the Shadow land of hope, and anyone with a dream learn to live there.

全文翻译：很多年轻人对我说他们想当作家。我总是鼓励这样的青年，但同时我也向他们说明“当作家”和写作的区别是很大的。在很多情况下，那些想当作家的人向往的是金钱和名誉，而不是独自守着打字机的漫长日子。我对他们说，“你必须是想写，而不应是想当作家。”事实上，写作是一件令人寂寞，孤独而且报酬又不高的事情。在每一个受到命运之神青睐的作家背后，还有成百上千的不走运的作家，这些人的渴望从没有得到过回报。当我辞别了我在美国海岸警卫队20年工作成为一个自由撰稿人时，没有任何前途可言。我只有一个朋友，他在纽约的一幢公寓里给我找了一个房间。尽管房间很冷而且连洗漱间也没有，不过这都没关系。我马上买了一台旧的手动打字机，感觉自己就好像是一个真正的作家了。然而，大约一年后，我仍然没有任何进展并开始怀疑自己。要卖出一篇暂且可以糊口的作品是如此之难。但我知道我有写作的欲望。这是我多年以来的梦想。我不会像有些人那样，在临终前还在想，当初如果不放弃该多好啊！

我会继续接受考验，即使这意味着变化无常的生活和对失败的担心。这其实也是梦想实现以前的一种虚幻的境界，每一个有梦想的人都应该学会在这种境遇中生活。 相关推荐

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