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Picture-taking
is a technique both for annexing the objective world and for
expressing the singular self. Photographs depict objective realities
that already exist, though only the camera can disclose them. And
they depict an individual photographer's temperament,
discovering itself through the camera's cropping of reality. That is,
photography has two antithetical ideals: in the first, photography is
about the world and the photographer is a mere observer who counts
for little. but in the second, photography is the instrument of
intrepid, questing subjectivity and the photographer is all.

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