

文学巨匠查尔斯 PDF转换可能丢失图片或格式，建议阅读原文

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今天是英国著名作家查尔斯狄更斯200周年诞辰，查尔斯狄更斯是19世纪英国批判现实主义小说家，他的作品代表着英国维多利亚盛世小说的最高成就。2月7日是英国著名作家查尔斯狄更斯200周年诞辰

，Google首页也用了一组人物素描来纪念这位著名的英国小说家。你可能度过他的代表作品《双城记》，你可能看过他的作品《雾都孤儿》改编的电影，你可能还听说过他的《大卫科波菲尔》《远大前程》、《小杜丽》等。查尔斯狄更斯是一个很特别的作家，他用自己的亲身成长经历为蓝本，描述了在19世纪英国的大背景下，小人物的生存和挣扎的心酸历史，用细腻的笔触为我们奉献了一部部精彩的作品。

Charles Dickens was an English novelist, generally considered the greatest of the Victorian period. Dickens enjoyed a wider popularity and fame than had any previous author during his lifetime, and he remains popular, having been responsible for some of English literature 's most iconic novels and characters. Dickens 's work has been highly praised for its realism, comedy, mastery of prose, unique personalities and concern for social reform. 查尔斯狄更斯是19世纪英国批判现实主义小说家，他的作品代表着英国维多利亚盛世小说的最高成就。他描写生活在英国社会底层的“小人物”的生活遭遇，深刻地反映了当时英国复杂的社会现实，为英国批判现实主义文学的开拓和发展做出了卓越的贡献。他笔下的许多人物成为英国文学史上的经典代表形象

。狄更斯用讽刺的笔触批判现实，写作手法纯熟，人物个性鲜明，表达了对社会改革的深切忧思。狄更斯主要作品：《双城记》A Tale of Two Cities The novel depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the French Revolution. 法国大革命前苦难法国人民的爱恨情仇 《雾都孤儿》Oliver Twist The story is about an orphan Oliver Twist, who endures a miserable existence in a workhouse and then is placed with an undertaker. 雾都伦敦背景下孤儿奥立弗悲惨的身世及遭遇 《大卫科波菲尔》David Copperfield The story traces the life of David Copperfield from childhood to maturity. 狄更斯自传体小说，被他称为“心中最宠爱的孩子” 《远大前程》Great Expectations It depicts the growth and personal development of an orphan named Pip. 主角孤儿皮普自传式手法讲述人生三个阶段的教育小说 《双城记》经典开篇：It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way--in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only. 那是最美好的时代，那是最糟糕的时代；那是智慧的年头，那是愚昧的年头；那是信仰的时期，那是怀疑的时期；那是光明的季节，那是黑暗的季节；那是希望的春天，那是失望的冬天；我

们拥有一切，我们一无所有.我们全都在直奔天堂，我们全都在直奔相反的方向--简而言之，那时跟现在非常相象，某些最喧嚣的权威坚持要用形容词的最高级来形容它。说它好，是最高级的；说它不好，也是最高级的。 更多推荐：

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