

浙江省2009年10月高等教育自学考试英国文学选读试题自考
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https://www.100test.com/kao_ti2020/647/2021_2022__E6_B5_99_E6_B1_9F_E7_9C_812_c67_647257.htm 浙江省2009年10月高等教育

自学考试英国文学选读试题课程代码：10054Part : Choose the relevant match from column B for each item in column A.

(10%)Section AA (1) James Joyce () (2) John Keats() (3) George Bernard Shaw() (4) Alfred Tennyson() (5) John Milton() BA. Mrs. Warrens ProfessionB. Samson AgonistesC. In MemoriamD. DublinersE. Isabella

Section BA (1) Pride and Prejudice () (2) The Merchant of Venice() (3) Wuthering Heights() (4) The Man of Property() (5) Oliver Twist() BA. Soames ForsyteB. AntonioC. Mr. BrownlowD. Elizabeth BennetE. HeathcliffPart . Complete each of

the following statements with a proper word or a phrase according to the textbook. (5%)1. A Modest Proposal is generally regarded as the best model of _____.

2. Pope was the greatest poet of his time. He strongly advocated _____, emphasizing that literary works should be judged by classical rules of order, reason, logic, restrained emotion, good taste and decorum.

3. As a leading Romanticist, Byrons chief contribution is his creation of the " _____ hero," a proud, mysterious rebel figure of noble origin.

4. Dickens is one of the greatest critical _____ writers of Victorian Age.

5. The three trilogies of Galsworthys Forsyte novels are masterpieces of critical _____ in the early 20th century.Part : Each of the following statements below is followed by four alternative answers. Choose the one that would best complete the statement. (50%)1. As to the main

qualities of Spensers poetry, which of the following is not true?()A. a perfect melody B. a rare sense of beauty and a dedicated realismC. a splendid imagination and a lofty moral purity and seriousnessD. ironic spirit

2. Marlowes greatest achievement lies in that he perfected the _____ and made it the principle medium of English drama.()A. heroic couplet B. blank verse C. sonnet D. alliterative verse

3. _____, the melancholic scholar, prince, faces the dilemma between action and mind.()A. Othello B. Macbeth C. Hamlet D. Antonio

4. Shakespeares _____ are mainly written under the principle that national unity under a mighty and just sovereign is a necessity.()A. comedies B. tragedies C. history plays D. dark comedies

5. The term "Metaphysical poetry" is commonly used to name the work of the _____ writers who wrote under the influence of John Donne.()A. 16th century B. 17th century C. 18th century D. 19th century

6. Which of the following writers is not enlightener in the 18th century?()A. Alexander Pope B. Joseph Addison C. Jonathan Swift D. John Bunyan

7. In the last few decades of the 18th century, the neoclassicism was gradually replaced by ()A. romanticism B. critical realism C. modernism D. naturalism

8. _____ is tortured to death in Vanity Fair.()A. Hopeful B. Faithful C. Pliable D. Mr. Worldly Wiseman

9. _____, generally considered Popes best satiric work, took him over ten years for final completion.()A. An Essay on Criticism B. The DunciadC. An Essay on Man D. The Rape of the Lock

10. _____ once and for all established Thomas Grays fame as the leader of sentimental poetry of the day.()A. Ode on Death of a Favorite CatB. The Fatal SistersC. Elegy Written in a Country

Churchyard D. Hymn to Adversity 11. The Romantic period is an age of () A. drama B. familiar essay C. novel D. poetry 12. _____ Essays of Elia is a work that leads to a delightful interpretation of the life of London. () A. William Hazlitts B. De Quinceys C. Charles Lambs D. Mary Lambs 13. Ode on an Ancient Urn shows the contrast between () A. the permanence of art and the transience of human passion B. the permanence of human passion and the transience of art C. the world of natural beauty and the ugly industrial world D. the happy world of dream and real human world of sorrow and death 14. Generally speaking, Jane Austen was a writer of the 18th century though she lived mainly in the 19th century, because () A. she holds the ideals of the landlord class in politics, religion and moral principles B. her works show clearly her firm belief in the predominance of reason over passion, the sense of responsibility, good manners and clear-sighted judgment over the Romantic tendencies of emotion and individuality C. in style, she is a neoclassicism advocator, upholding those tradition of order, reason, proportion and gracefulness in novel writing D. all of the above 15. _____ was the first major historical novelist, exerting a powerful literary influence both in Britain and on the Continent throughout 19th century. () A. Jane Austen B. Henry Fielding C. Samuel Richardson D. Walter Scott 16. _____, that Wessex man who not only continued to expose and criticize all sorts of social iniquities, but finally came to question and attack the Victorian conventions and morals. () A. Thomas Hardy B. Charles Dickens C. William Makepeace Thackeray D. George Eliot 17. Dickenss works are

characterized by a mingling of ()A. joy and satire B. irony and griefC. humor and pathos D. happiness and sadness18. The year 1850 was an important one in Tennysons life, for this year ()A. he was appointed the Poet LaureateB. he was finally able to marry the woman he had loved for many yearsC. saw the publication of his great work In MemoriamD. all of the above19. Which of the following is a dandy in Tess of the D'Urbervilles?()A. Tess B. Alec C. Blifil D. Clare20. Modernism is, in many aspects, a reaction against ()A. realism B. symbolism C. irrationalism D. romanticism21. _____ is the most outstanding stream-of-consciousness novelist. In Ulysses, his encyclopedia-like masterpiece, he presents a fantastic illogical, illusory, and mental-emotional life of Leopold Bloom, who becomes the symbol of everyman in the post-World-War-I Europe.()A. Virginia Woolf B. Dorothy Richardson C. D.H.Lawrence D. James Joyce22. Samuel Becketts first play, _____ is regarded as the most famous and influential play of the Theatre of Absurd.()A. Murder in the Cathedra B. The Playboy of the Western worldC. Looking Back in Anger D. Waiting for Godot23. The Waste Land presents a panorama of _____ in the modern western world, but also reflects the prevalent mood of _____ a whole post-war generation.()A. disillusionment and despair ... disorder and spiritual desolationB. disorder and spiritual desolation ...disillusionment and despairC. the lost hope of spiritual rebirth ... the disintegration of lifeD. the disintegration of life ...the lost hope of spiritual rebirth24. _____ is Lawrences autobiographical novel.()A. The Rainbow B. The White PeacockC. Sons and Lovers D. Lady Chatterleys Lovers25. _____

served as the director of the Abbey Theater and wrote more than 20 plays for the theater. In 1923, he was awarded Nobel Prize for literature. () A. W.B. Yeats B. T.S. Eliot C. Pound D. Hardy

Part . Interpretation (20%) Read the following selections and then answer the questions. (1) I will arise and go now, and go to Innisfree, And a small cabin build there, of clay and wattles made: Nine bean-rows will I have there, a hive for the honeybee, And live alone in the bee-loud glade. And I shall have some peace there, for peace comes dropping slow, Dropping from the veils of the morning to where the cricket sings. There midnights all a glimmer, and noon a purple glow, And evening full of the linnets wings. I will arise and go now, for always night and day I hear lake water lapping with low sounds by the shore. While I stand on the roadway, or on the pavements gray, I hear it in the deep hearts core. 1. What does "Innisfree" refer to? 2. What is the central idea of this short poem? (2) Beneath those rugged elms, that yew trees shade, Where heaves the turf in many a moldering heap, Each in his narrow cell forever laid, The rude forefathers of the hamlet sleep. The breeze call of incense-breathing Morn, The swallow twittering from the straw-built shed, The cocks shrill clarion, or the echoing horn, No more shall rouse them from their lowly bed. For them no more the blazing hearth shall burn, Or busy housewife ply their evening care. No children run to lisp their sires return, Or climb his knees the envied kiss to share. 3. Write down the title and the authorship of this poem. 4. What is the authors attitude toward the "forefathers of the hamlet"? (3) "What is his name?" "Bingley." "Is he married or single?" "Oh! single, my dear, to be sure! A single man of

large fortune. four or five thousand a year. What a fine thing for our girls!" "How so? how can it affect them?" "My dear Mr. Bennet," replied his wife, "how can you be so tiresome! You must know that I am thinking of his marrying one of them." "Is that his design in settling here?" "Design! nonsense, how can you talk so! But it is very likely that he may fall in love with one of them, and therefore you must visit him as soon as he comes." "I see no occasion for that. You and the girls may go, or you may send them by themselves, which perhaps will be still better, for as you are as handsome as any of them, Mr. Bingley might like you the best of the party." "My dear, you flatter me. I certainly have had my share of beauty, but I do not pretend to be any thing extraordinary now. When a woman has five grown up daughters, she ought to give over thinking of her own beauty." "In such cases, a woman has not often much beauty to think of." "But, my dear, you must indeed go and see Mr. Bingley when he comes into the neighbourhood." "It is more than I engage for, I assure you." "But consider your daughters. Only think what an establishment it would be for one of them. Sir William and Lady Lucas are determined to go, merely on that account, for in general you know they visit no newcomers. Indeed you must go, for it will be impossible for us to visit him, if you do not."

5. Please sum up the characterization of Mr. Bennet as seen from the given passage. Part . Give brief answers to the following questions (15%).

1. Make a brief comment on Christopher Marlowe's literary achievements. (6%)
2. Why is Thomas Hardy often regarded as a transitional writer? (9%)

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