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https://www.100test.com/kao_ti2020/649/2021_2022_2012_E5_B9_B4_E8_80_83_c73_649413.htm Music comes in many forms. most countries have a style of their own. __1__ the turn of the century when jazz (爵士乐) was born, America had no prominent __2__ of its own. No one knows exactly when jazz was __3__, or by whom. But it began to be __4__ in the early 1900s. Jazz is Americas contribution to __5__ music. In contrast to classical music, which __6__ formal European traditions. jazz is spontaneous and free-form. It bubbles with energy, __7__ moods, interests and emotions of the people. In the 1920s jazz __8__ like America. And __9__ it does today. The __10__ of this music arc as interesting as the music __11__, American Negroes , or blacks, as they are called today were the Jazz __12__. They were brought to the Southern states __13__ slaves. They were sold to plantation owners and forced to work long __14__. When a Negro died his friends and relatives __15__ a procession to carry the body to the cemetery. In New Orleans, a band often accompanied the __16__. On the way to the cemetery the band played slow, solemn music suited to the occasion. __17__ on the way home the mood changed. Spirits lifted. Death had removed one of their __18__, but the living were glad to be alive. The band played __19__ music, improvising(即兴表演) on both the harmony and the melody of the tunes __20__ at the funeral. This music made everyone wan to dance. It was an early form of Jazz

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